That Blue Moon



Count: 32 Wall: 4 Level: Intermediate

Choreographer: Yvonne Anderson (SCO) - October 2024

Music: Does That Blue Moon Ever Shine On You - Toby Keith : (iTunes)



Notes: Start on vocal. Restart during wall 6 (see below), tag at the end of wall 2 and 4 (see below)

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S1: SIDE, BEHIND	-SIDF-ROCK	. RECOVER 3/4 LEFT	. 3/8 DIAGONAL	SHUFFI F.

1	Step R to right	(long step)	dragging	left towards right	[12]

2&3 Cross L behind right, (&) Step R to right, Rock L across right [12]

4&5 Recover weight on R, (&) I/4 turn left stepping L forward 1/2 turn left stepping R back, [3]

6&7 Shuffle 3/8 turn left stepping L, R, L forward to left diagonal [10.30]

S2: FALL AWAY 1/2 TURN RIGHT, ROCK BACK, 1/2 TURN LEFT, ROCK BACK, RECOVER

8&1	Cross R over left, (&) 1/8 turn right stepping L back, Step R forward with 1/8 turn right [1.30]
2&3	Cross L behind right, 1/8 turn right stepping R to side, 1/8 turn right stepping L forward [4.30]

4&5 Cross R over left, 1/8 turn right stepping L back, Rock R back [6.00]
6&7 Recover weight on left, 1/2 turn left stepping R back, Rock L back [12]

8 Recover weight on R [12]

RESTART DURING WALL 6 - dance to count 16, now facing 3 o'clock, (&) step L forward then restart

S3: 1/4 TURN RIGHT, SYNCOPATED WEAVE 1/4 TURN LEFT, STEP-I/2 PIVOT RIGHT, 3/4 TURN LEFT, CROSS

&1	(&) I/4 turn right steppir	ng L to side, Cros	s R behind left [3]
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&2&3 (&) Step L to side, Cross R over left, (&) Step L to side, Step R behind left [3]

&4 (&) 1/4 turn left stepping L forward, Step R forward [12]

Step L forward, (&) 1/2 turn right taking weight on R, Step L forward [6]

7&8 1/2 turn left stepping R back, (&) 1/4 turn left stepping L to side, Step R across left [9]

S4: SIDE-ROCK, SIDE, CROSS 1/2 TURN RIGHT, BEHIND SIDE CROSS, SIDE ROCK, CROSS SHUFFLE

&1 (&) Step L to left, Rock R across left [9]

2&3 Recover weight on L, (&) Step R to right, Step L across right and unwind 1/2 turn right [3]

4&5 Step R behind left, Step L to left, Step R across left [3]

6& Rock L to left, Recover weight on R [3]

7&8 Step L across right (&) Step R to right, Step L across right [3]

TAG: At the end of wall 2 (facing 6 0'clock) and wall 4 (facing 12 o'clock) add the following 4 counts

1-4 Sway hips R, L, R, L

Last Update: 24 Oct 2024